

Pomp and Circumstance

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Chord progression for the first system (measures 1-6): Eb, Bb7, Ab, Eb, Ab, Eb, F7, Bb, Eb, F7, Bb, Gm.

Chord progression for the second system (measures 7-12): Cm, F7, Bb, Eb, Bb7, Ab, Eb, Cm, Eb, F7, Bb.

Chord progression for the third system (measures 13-16): Eb, F7, Bb, Bb7, Eb, Eb7.

Chord progression for the fourth system (measures 17-20): Ab, Bb, Eb, Cn, Ab, Bb7, Eb.

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four systems of music, each with chord symbols written above the notes. Measure numbers 7, 13, and 17 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fourth system.